

# Sri Namastaka

by Raghunatha das Goswami

nikhila- ruti-mauli-ratna-m l -

dyuti-n.r jita-p da-paikaj nta

ayi mukta-kulair up syam naë

paritas tv ë hari-n ma saë ray mi

nikhila--of all; ruti--the (t3)Vedas(t1); mauli--crown; ratna--jewels; m l --necklace;  
dyuti--effulgence; n.r jita--worshiped; p da--feet; paikaja--lotus; anta--tips of the toes;  
ayi--o!; mukta-kulair--by the liberated souls; up syam naë--adored; paritas--completely;  
tv ë--you; hari--of hari; n ma--name; saë ray mi--i take shelter.  
tr

O hari-n ma! the tips of the toes of your lotus feet are constantly being worshiped by the glowing radiance emanating from the string of gems known as the (t3)Upani ads(t1), the crown jewels of all the (t3)Vedas(t1). you are eternally adored by liberated souls, such as N rada and ®ukadeva. O Hari-n ma! I take complete shelter of you.

text 2

jaya n madheya muni-vúnda-geya he

jana-rañjan ya param ak ar kúte

tvam an dar d api man g ud.ritaë

nikhilogra-t pa-paåal.ë vilumpasi

jaya--all glories; n madheya--O holy name; muni--of sages; vúnda--by the multitudes;  
geya--chanted; he--O!; jana--of the people; rañjan ya--for the happiness; param--  
supreme; ak ara--of syllables; kúte--the form; tvam--you; an dar d--without respect;

api--even; man g--once; ud..ritaë--spoken; nikhila--all; ugra--terrible; t pa--tortures;  
paåal..ë--abundance; vilumpasi--you take away.  
tr

O Hari-n ma, O name sung by the sages, O transcendental syllables that bring bliss to the people, even if you are spoken only once, and even if you are spoken disrespectfully, you at once remove the many harsh sufferings of everyone.

text 3

yad- bh so 'py udyan kavalita-bhava-dhv nta-vibhavo

dú aë tattv ndh n m api di ati bhakti-praôayin..m

janas tasyod ttaë jagati bhagavan-n ma-taraôe

kút...te nirvaktuë ka iha mahim naë prabhavati

yad- bh so--the dim light of which; apy--even; udyan--rising; kavalita--swallowed up;  
bhava--of repeated birth and death; dhv nta--darkness; vibhavo--power; dú aë--of the  
eyes; tattva--to the truth; andh n m--blind; api--even; di ati--indicates; bhakti--  
devotional service; praôayin..m--causing; janas--people; tasya--of him; ud ttaë--exalted;  
jagati--in the world; bhagavan--of the Supreme Personality of Godhead; n ma--of the  
name; taraôe--in the deliverance; kút...--pious person; te--of you; nirvaktuë--tp describe;  
ka--who? iha--here; mahim naë--glory; prabhavati--is able.  
tr

O sun of the holy name, even the dim light of your early dawn gives the sight of pure devotion to they who are blind to the truth. What learned person in this world is able to describe your transcendental glory?

text 4

yad-brahma-s k t-kúti-ni âhay pi

vin am y ti vin na bhogaïé

apaiti n ma sphuraôena tat te

pr rabdha-karmeti virauti vedaé

yad-brahma--Brahman; s k t--direct; kúti--activity; ni âhay --faith; api--also; vin am--to destruction; y ti--goes; vin --without; na--not; bhogaié--enjoyment; apaiti--attains; n ma--of the name; sphuraôena--by the appearance; tat--that; te--of you; pr rabdha--begun; karma--(t3)karma(t1); iti--thus; virauti--declares; vedaé--the (t3)Veda(t11)  
tr

The (t3)Vedas(t1) declare that although meditation on impersonal Brahman cannot bring freedom from past (t3)karma(t1), O holy name, your appearance at once makes all (t3)karma(t1) disappear.

text 5

aghadamana-ya od nandanau nandasûno

kamalanayana-gop.candra-vúnd vanendr é

praôatakaruôa-kú ô ity aneka-svarûpe

tvayi mama ratir uccair vardhat ë n madheya

aghadamana--crusher of Agha; ya od nandanau--son of Ya od ; nandasûno--son of Nanda Mah r ja; kamalanayana--lotus-eyed one; gop.candra--moon of the (t3)gop.s(t1); vúnd vanendr é--moon of Vúnd vana; praôatakaruôa--merciful to teh worshipper; kú ô --Kú ôa; ity--thus; aneka--many; svarûpe--forms; tvayi--in you; mama--of me; ratir--love; uccair--greatly; vardhat ë--may increase; n madheya--the holy names.  
tr

O Holy Name, I pray that my love for you in your many forms, such as Aghadamana (crusher of Agh sura), Ya od nandana (son of Ya od ), Nandasûnu (son of Nanda), Kamalanayana (lotus-eyed), Gop.candra (moon of the (t3)gop.s(t1)), Vúnd vanendra (King of Vúnd vana), Praôatakaruôa (merciful to the surrendered souls), and Kú ôa, may greatly increase.

text 6

cyaë cakam ity udeti bhavato n ma svarûpa-dvayaë

pûrvasm t param eva hanta karuôaë tatr pi j n.mahe

yas tasmin vihit par dha-nivahaë pr ô...samant d bhaved

syenedam up sya so 'pi hi sad nand mbudhau majjati

cyaë--the object described; cakam--the words; ity--thus; udeti--rises; bhavato--of you; n ma--of the name; svarûpa--the form; dvayaë--both; pûrvasm t--as before; param--great; eva--indeed; hanta--indeed; karuôaë--compassion; tatra--there; api--even; j n.mahe--we know; yas--one who; tasmin--in that; vihit par dha--committed an offense; nivahaë--multitude; pr ô...--living entity; samant d--completely; bhaved--may be; syena--with the mouth; idam--this; up sya--worshiping; so--he; api--even; hi--indeed; sad nand mbudhau--in the ocean of bliss; majjati--immerse.

tr

O holy name, you are manifested in two forms: 1. the supreme person described by the Holy Name, and 2. the sound vibration of the Holy Name. We know that the second form is more merciful than the first. Even a person who commits many offenses to the first form may become always plunged into an ocean of bliss by serving the second with his voice.

text 7

sûdit rita-jan rti-r aye

ramya-cid-ghana-sukha-svarûpiôe

n ma gokula-mahotsav ya te

kú ôa pûrôa-vapu e namo namaë

sûdita--destroyed; rita--sheltered; jana--of the people; rti--sufferings; r aye--abundance; ramya--charming; cid--spirit; ghana--intense; sukha--happiness; svarûpiôe--own form; n ma--name; gokula--in Gokula; mahotsav ya--for a great festival; te--of you;

kú ôa--of lord Kú ôa; pûrôa--the perfect and full; vapu e--transcendental form; namo--obeisances; namaë--obeisances.  
tr

O name that destroys the many sufferings of they who take shelter of you, O name that is the form of delightful and intense spiritual bliss, O name that is a festival of happiness for Gokula, O perfect and complete Holy Name of Lord Kú ôa, I bow down and offer my respects to you.

text 8

n rada-..ôojj..vana

sudhormi-niry sa-m dhur..-pûra

tvaë kú ôa-n ma k maë

sphura me rasane rasena sad

n rada--of n rada; ..ô --of the lute; ujj..vana--the life; sudh --of nectar; ûrmi--waves--niry sa  
essence; m dhur...--sweetness; pûra--flood; tvaë--ytou; kú ôa--of kú ôa; n ma--o n me;  
k maë--if you wish; sphura--please appear; me--of me; rasane--of the tongue; rasena--with nectar; sad --always.  
tr

o life of n rada's (t3)..ô (t1), o flood of the waves of sweet nectar, o holy name of lord kú ôa, please sweetly appear on my tongue.

prathama caitany âaka

first group of eight prayers

glorifying lord caitanya

text 1

sadop syaé r.m n dhúta-manuja-k yaié praôayit ë

vahadbhir girb ôair giri a-parame âhi-prabhútibhié

sva-bhaktebhyaé uddh ë nija-bhajana-mudr m upadi an  
sa caitanyaé kië me punar api dú or y syati padam

sad --always; up syaé--worshipable; r.m n--beautiful; dhúta--who accepted; manuja-k yaié--the bodies of men; praôayit ë--love; vahadbhir--who were bearing; girb ôair--by the demigods; giri a--lord iva; parame âhi--and lord brahm ; prabhútibhié--headed by; sva-bhaktebhyaé--unto his own devotees; uddhaë--pure; nija-bhajana--of his own worship; mudr m--the mark; upadi an--instructing; sa--that; caitanyaé-- r... caitanya mah prabhu; kië--whether?; me--my; punar api--again; dú or--of the eyes; y syati--will go; padam--in the path.

tr

lord caitanya mah prabhu is always the most worshipable deity of the demigods, including lord iva and lord brahm , who came in the garb of ordinary men bearing love for him. he instructs his own pure devotional service to his own devotees. will he again become visible before the path of my eyes?

text 2

sure n ë durgaë gâtir ati ayenopani ad ë

mun..n ë sarvasvaë praôata-paâal..n ë madhurim

viniry saé premôo nikhila-pa u-p l mbuja-dú ë

sa caitanyaé kië me punar api dú or y syati padam

sure n ë--of the kings of the demigods; durgaë--the fortress; gâtir--goal; ati ayena--eminently; upani ad ë--of the upani ads; mun..n ë--of the sages; sarvasvaë--the be-all and end-all; praôata-paâal..n ë--of the surrendered devotees; madhurim --the sweetness; viniry saé--the essence; premôo--of love; nikhila--all; pa u-p la--of the cowherd women; ambuja-dú m--lotus-eyed.

tr

r... caitanya mah prabhu is the protector of the demigods, the supreme goal of the upani ads, the be-all and end-all of the great sages, the beautiful shelter of his devotees, and the essence of the love of the lotus-eyed gop.s. will he again be visible before the path of my eyes?

text 3

svarûpaë bibhr ôo jagad-atulam advaita-dayitaé  
prapanna- r... so janita-param nanda-garim  
harir d..noddh r...gajapati-kúpotseka-taralaé  
sa caitanyaé kië me punar api dú or y syati padam

svarûpaë--his own form; bibhr ôo--manifesting; jagad--in the world; atulam--without compare; advaita--to advaita; dayitaé--dear; prapanna--surrendered; r... so-- r... sa; janita--produced; param nanda--of param nanda; garim --respect; harir--lord hari; d..na--the distressed; uddh r...--who delivers; gajapati--on king prat parudra; kúp --mercy; utseka-taralaé--showering.

tr

r... caitanya mah prabhu has manifested his own form, which cannot be compared to anything in the material universe. he is very dear to advaita c rya, and r... sa paôçita is surrendered to him. he is very respectful to param nanda pur... he takes away the ignorance of the material world and delivers the conditioned souls suffering from the threefold miseries. he showered his mercy on mah r ja prat parudra, the king of orissa. will he again become visible before the path of my eyes?

text 4

rasodd m k m rbuda-madhura-dh mojjvala-tanur  
yat.n m uttaësas taraôikara-vidyoti-vasanaé  
hiraôy ô ë lak m...bharam abhibhavann >gika-ruc  
sa caitanyaé kië me punar api dú or y syati padam

rasa--by the mellows of devotional service; udd m --maddened; k ma--of cupids; arbuda--millions; madhura--sweetness; dh ma--abode; ujjvala--splendid; tanur--form; yat.n m--of the sanny s..s; uttaësas--the crown; taraôikara--sunlight; vidyoti--effulgent; vasanaé--garments; hiraôy ô ë--of gold; lak m...bharam--the splendor; abhibhavann--eclipsing; >gika--of his body; ruc --the luster.

r... caitanya mah prabhu becomes maddened by tasting the mellows of devotional service. his effulgent form is the abode of sweetness for millions of cupids. he is the crest jewel of the sanny s.s. his garments display the effulgence of the sun and the splendor of his body eclipses the beauty of gold. will he again become visible before the path of my eyes?

text 5

hare kú ôety-uccaié sphurita-rasano n ma-gaôan -  
kúta-granthi- reô...subhaga-kaâi-sûtrojjvala-karaé  
vi l k o d.rgh rgala-yugala-khel ñcita-bhujaé  
sa caitanyaé kië me punar api dú or y syati padam

hare kú ôa ity--the hare kú ôa mantra; uccaié--loudly; sphurita--dancing; rasano--tongue;  
n ma--of names; gaôan --counting; kúta--done; granthi--knots; reô...--series; subhaga--  
handsome; kaâi-sûtra--belt; ujjvala--splendid; karaé--hand; vi la--large; ak o--eyes;  
d.rgha--long; argala--beams; yugala--pair; khel --with pastimes; añcita--bent; bhujaé--  
arms.

tr

r... caitanya mah prabhu chants the hare kú ôa mantra in a loud voice, the holy name dancing on his tongue as he counts the number of recitations with his effulgent hand. his eyes are large, and his long arms, bending as he performs his pastimes, reach down to his knees. will he again become visible before the path of my eyes?

text 6

payor es t.re sphurad-upavan l...kalanay  
muhur vúnd raôya-smaraôa-janita-prema-viva aé  
kvacit kú ô vútti-pracala-rasano bhakti-rasikaé  
sa caitanyaé kië me punar api dú or y syati padam



payor es--of the sea; t.re--on the beach; sphurad--beautiful; upavana--of gardens; li--rows; kalanay --by seeing; muhur--constantly; vúnd raôya--the forest of vúnd vana; smaraôa-janita--by remembering; prema-viva aé--being overwhelmed by ecstatic love of kú ôa; kvacit--sometimes; kú ôa--of the holy name of kú ôa; vútti-pracala--busily engaged; rasano--whose tongue; bhakti-rasikaé--expert in devotional service.

tr

r...caitanya mah prabhu is the topmost of all devotees. sometimes, while walking on the beach, he would see a beautiful garden nearby and mistake it for the forest of vúnd vana. he would thus be completely overwhelmed by ecstatic love of kú ôa and begin to chant the holy name and dance. his tongue worked incessantly as he chanted, "kú ôa! kú ôa!" will he again become visible before the path of my eyes?

text 7

rath rûçhasy r d adhipadav...n..I cala-pater  
adabhra-premormi-sphurita-naâanoll sa-viva aé  
sa-har aë g yadbhié parivúta-tanur vai ôava-janaié  
sa caitanyaé kië me punar api dú or y syati padam

rath rûçhasya--of the supreme lord who was placed aboard the chariot; r d--in front; adhipadav...--on the main road; n..I cala-pater--of lord jagann tha, the lord of n..I cala; adabhra--great; prema-ürmi--by waves of love of godhead; sphurita--which was manifested; naâana-ull sa--by the transcendental bliss of dancing; viva aé--being overwhelmed; sa-har aë--with great pleasure; g yadbhié--who were singing; parivúta--surrounded; tanur--his body; vai ôava-janaié--by the devotees.

tr

r...caitanya mah prabhu danced down the main road in great ecstasy before lord jagann tha, the master of n..I cala, who was sitting on his car. overwhelmed by the transcendental bliss of dancing, and surrounded by the vai ôavas who sang the holy names, he manifested waves of ecstatic love of godhead. will he again become visible before the path of my eyes?

text 8

bhuvaë siñcann a ru- rutibhir abhitaé s ndra-pulakaié  
par..t >go n.pa-stabaka-nava-kiñjalka-jayibhié

ghana-sveda-stoma-stimita-tanur utk.rтана-sukh...  
sa caitanyaé kië me punar api dú or y syati padam

bhuvaë--the earth; siñcann--sprinkling; a ru- rutibhir--with showers of tears; abhitaé--  
everywhere; s ndra--intense; pulakaié--hairs standing erect; par.ta--filled; a>go--the  
body; n.pa--kadabma flowers; stabaka--clusters; nava--new; kiñjalka--filaments;  
jayibhié--glorious; ghana--full; sveda--perspiration; stoma-stimita--moistened; tanur--  
body; utk.rтана--of sa>k.rтана; sukh...--the happiness.

tr

r...caitanya mah prabhu became joyful during the chanting of the holy names, and he  
sprinkled the earth with showers of tears. all the hairs of his body, standing on end,  
appeared like the beautiful filaments of fresh kadamba blossoms, and his body glistened  
with perspiration. will he again become visible before the path of my eyes?

text 9

adh.te gaur >ga-smaraôa-padav...ma>galataraë  
kút...yo vi rambha-sphurad-amala-dh.r a âakam idam  
par nande sadyas tad-amala-pad mbhoja-yugale  
parisph r tasya sphuratu nitar ë prema-lahar...

adh.te--reads; gaur >ga--of lord caitanya; smaraôa--remembrance; padav...--path;  
ma>galataraë--most auspicious; kút...--a pious person; yo--who; vi rambha--faith; sphurad-  
shining; amala--pure; dh.r--intelligence; a âakam--eight verses; idam--this; par nande--  
in transcendental bliss; sadyas--at once; tad--of him; amala--splendid; pad mbhoja--lotus  
feet; yugale--pair; parisph r --great; tasya--of him; sphuratu--may be manifested;  
nitar ë--at every moment; prema--of pure love; lahar...--waves.

tr

may the great ocean full of waves of pure love for the two white lotus flowers of the feet  
of r...caitanya mah prabhu become immediately manifested to whatever pious person  
reads these eight most auspicious verses, his pure intelligence shining with faith as he  
meditates on lord gaur >ga.

dvit..ya caitany âaka

text 1

kalau yaë vidvaësaë sphuâam abhiyajante dyuti-bhar d  
akú ô >gaë kú ôaë makha-vidhibhir utk.rtanamayaie  
up syaë ca pr hur yam akhila-caturth rama-ju ë  
sa deva caitany kútir atitar ë naé kúpayatu

kalau--in the age of kali; yam--him whom; vidvaësaë--the learned men; sphuâam--clearly manifested; abhiyajante--worship; dyuti-bhar d--due to an abundance of bodily luster; akú ôa-a>gam--whose body is not blackish; kú ôam--lord kú ôa; makha-vidhibhië--by performance of sacrifices; utk.rtanamayaie--consisting of loud chanting of the holy name; up syam--worshipable object; ca--and; pr huë--they said; yam--whom; akhila--all; caturth rama-ju m--of those who are in the fourth order of life ((t3)sanny sa(t1); saë--he; devaë--the supreme personality of godhead; caitanya- kútië--having the form of lord caitanya mah prabhu; atitar m--excessively; naë--unto us; kúpayatu--let him show his mercy.

tr

by performing the sacrifice of congregational chanting of the holy name, scholars in the age of kali worship lord kú ôa, who is now non-blackish because of the great upsurge of feelings of r.mat... r dh r ô... he is the only worshipable deity for the (t3)paramahaësas(t1), who have attained the highest stage of the fourth order ((t3)sanny sa(t1)). may that supreme personality of godhead, lord caitanya, show us his great causeless mercy.

text 2

caritraë tanv naé priyam aghavad- hl dana-padaë  
jayodgho aië samyag-viracita- ac... oka-haraôaë  
udañcan-m rtaôça-dyuti-hara-dukûl ñcita-kaâië  
sa deva caitany kútir atitar ë naé kúpayatu

caritram--pastimes; tanv naë--manifesting; priyam--dear; aghavad- hl dana-padam--delighting the sinful; jayodgho aië--with sounds of (t3)jaya(t1); samyag-viracita- ac...oka-haraôaë--removing ac...s grief; udañcat--rising; m rtaôça--sun; dyuti--splendor; hara--eclipsing; dukûla--garments; añcita--wearing; kaâië--hips.

tr

loudly shouting (t3)jaya(t1) as he manifested his (t3)saṅkṛtana(t1) pastimes that delighted even the fallen and sinful, and his hips bound by a silk garment that eclipsed the splendor of the rising sun, he pacified his mother's grief. may that supreme personality of godhead, lord caitanya, show us his great causeless mercy.

text 3

ap raë kasy pi praôayi-jana-vúndasya kutuk...  
rasa-stomaë hûtv madhuraṁ upabhoktuë kam api yaé  
rucaë svam vavre dyutim iha tad..yaë prakāśayan  
sa deva caitany kútir atitar ë naé kúpayatu

ap ram--boundless; kasy pi--of someone; praôayi-jana-vúndasya--of the multitude of lovers; kutuk...--one who is curious; rasa-stomam--the group of mellows; hûtv --stealing; madhuraṁ--sweet; upabhoktum--to enjoy; kam api--some; yaé--who; rucam--luster; svam--own; vavre--covered; dyutim--luster; iha--here; tad..yam--revealed to him; prakāśayan--manifesting.  
tr

lord kú ōa desired to taste the limitless nectarean mellows of love of one of his multitude of loving damsels ( r...r dh ), and so he has assumed the form of lord caitanya. he has tasted that love while hiding his own dark complexion with her effulgent yellow color. may that supreme personality of godhead, lord caitanya, show us his great causeless mercy.

text 4

an raçhyaé pr..ty ciraṁ asura-bh va-praôayiôaë  
prapaṇṇaṁ n ë daiv..ë prakútim adhidaivaë tri-jagati  
ajasraë yaé r..m n jayati sahaṁ nanda-madhuraé  
sa deva caitany kútir atitar ë naé kúpayatu

an raçhyaé--not worshiped; pr..ty --with love; ciraṁ--for a long time; asura-bh va-praôayiôam--of the demons; prapaṇṇaṁ n m--of the surrendered devotees; daiv..m--destiny; prakútim--nature; adhidaivam--of the lord; tri-jagati--in the three worlds; ajasram--always; yaé--who; r..m n--the opulent lord; jayati--conquers; sahaṁ nanda-madhuraé--naturally blissful and charming.  
tr

by the demons he is never worshiped with love. for the surrendered devotees he defeats the power of material destiny in the three worlds. he is handsome, blissful, and charming. may that supreme personality of godhead, lord caitanya, show us his great causeless mercy.

text 5

gatiṛ yaé pauôçṛ ô ë prakāita-ṇavadv.pa-mahim

bhavaṇa alaṅkurvan bhuvana-mahitaë rotriya-kulam

pun ty aṅg..k r d bhuvi paramahaës rama-padaë

sa deva caitany kútiṛ atitar ë naé kúpayatu

gatiṛ--the shelter; yaé--who; pauôçṛ ô m--of the people of bengal; prakāita-ṇavadv.pa-mahim --whose glories are manifested in ṇavadv.pa; bhavaṇa--by birth; alaṅkurvan--decorating; bhuvana-mahitam--glorified in the worlds; rotriya-kulam--(t3)brh maôas(t1); pun ti--purifies; aṅg..k r d--by accepting; bhuvi--in the world; paramahaës rama-padam--the status of (t3)paramahaësa(t1).  
tr

he is the shelter of the people of bengal. his glory is manifested in ṇavadv.pa. by birth he ornaments the (t3)br hmaôa(t1) community, which is worshiped in all the worlds. by accepting it, he purifies the (t1)paramahaësa- rama(t1) in this world. may that supreme personality of godhead, lord caitanya, show us his great causeless mercy.

text 6

mukheṇ gre p.tv madhuraṁ iha n m mûta-rasaë

dú or dv r yas taë vamaṭi ghana-b p mbu-mi ataé

bhuvi preṁôas tattvaë prakāayitum ull sita-tanué

sa deva caitany kútiṛ atitar ë naé kúpayatu

mukheṇ gre--with his mouth; p.tv --drinking; madhuraṁ--sweet; iha--here; n m mûta-rasam--the nectar of the holy name; dú or--of the eyes; dv r --by; yas--who; tam--it;

vamati--expels; ghana-b p mbu-mi ataé--on the pretext of shedding many tears; bhuvi--in the world; premôas--of love; tattvam--the truth; prakaâyitum--to reveal; ull sita-tanué--jubilant.

tr

to reveal the truth of pure transcendental love in this world he first jubilantly drank with his mouth the nectar of the holy name, and then discharged it from his eyes on the pretext of shedding tears. may that supreme personality of godhead, lord caitanya, show us his great causeless mercy.

text 7

tanûm vi kurvan nava-puraâa-bh saë kaâi-lasat-

kara>k la>k ra taruôa-gaja-r j ñcita-gatié

priyebhyo yaé ik ë di ati nija-nirm lya-rucibhié

sa deva caitany kútir atitar ë naé kúpayatu

tanûm--a form; vi kurvan--manifesting; nava-puraâa-bh sam--as splendid as fresh gold; kaâi-lasat---on his hip; kara>k la>k ra --a waterpot as an ornament; taruôa-gaja-r j ñcita-gatié--as graceful as a regal young elephant; priyebhyo--to the dear devotees; yaé--who; ik m--instruction; di ati--gives; nija-nirm lya-rucibhié--with the splendor of his own garlands.

tr

his form is as splendid as new gold. his waist is decorated with a waterpot. he is as graceful as a regal young elephant. by appreciating his own (t3)kú ôa-pras dam(t1) garlands, he teaches his dear associates. may that supreme personality of godhead, lord caitanya, show us his great causeless mercy.

text 8

smit lokaé okaë harati jagat ë yasya parito

gir ë tu pr rambhaé ku ala-paâal..ë pallavayati

pad lambaé kaë praôayati na hi prema-nivahaë

sa deva caitany kútir atitar ë naé kúpayatu

smita--smiling; alokaé--glance; okam--bereavement; harati--takes away; jagat m--of the world; yasya--whose; parito--all around; gir m--of the speech; tu--also; pr rambhaé--the beginning; ku ala--of auspiciousness; paâal.m--the mass; pallavayati--causes to blossom; pad lambaé--the taking hold of the lotus feet; kam --what possibility; praôayati--leads to; na--not; hi--certainly; prema-nivaham--quantity of love of godhead.

tr

his smiling glance at once drives away all the bereavements of the world, and his very words enliven the auspicious creepers of devotion by expanding their leaves. taking shelter of his lotus feet invokes transcendental love of god at once. may that supreme personality of godhead, lord caitanya, show us his great causeless mercy.

text 9

ac...sûnoé k.rti-stabaka-nava-saurabhya-nibiçãë

pum n yaé pr.t tm paâhati kila pady âakam idam

sa lak m... n etaë nija-pada-saroje praôayit ë

dad naé kaly ô.m anupadam ab dhaë sukhayati

ac...sûnoé--of the son of ac...; k.rti--of the glories; stabaka--of the clusters of flowers; nava--fresh; saurabhya--fragrance; nibiçam--intense; pum n--a person; yaé--who; pr.t tm --with a heart full of joy and love; paâhati--reads; kila--indeed; pady âakam--eight verses; idam--this; saé--he; lak m... n--opulent; etam--this; nija-pada-saroje--own lotus feet; praôayit m--love; dadh naé--giving; kaly ô.m--auspicious; anupadam--at every step; ab dham--certainly; sukhayati--pleases.

tr

at every step may the glorious supreme personality of godhead bring both transcendental happiness and grant auspicious pure love for his own lotus feet to that person who very happily reads these eight verses, which contain the fresh, sweet fragrance of the many blossoming flowers of the glories of lord caitanya, the son of ac...

trit..ya caitany āaka

text 1

up sita-pad mbujas tvam anurakta-rudr dibhié

prapadya puru ottamaë padam adabhram udbhr jitaé

samasta-nata-maôçal...-sphurad-abh... āa-kalpa-drumaë

ac...suta mayi prabho kuru mukunda mande kúp m

up sita--worshiped; pada--feet; ambujaé--lotus; tvam--you; anurakta-rudr dibhié--by the devoted rudra and others; prapadya--having attained; puru ottamaë--of lord jagann tha; padam--the place; adabhram--best; udbhr jitaé--splendid; samasta--for all; nata-maôçal...--the surrendered devotees; sphurat--splendid; abh... āa-kalpa-drumaë--(t3)kalpa-druma(t1) tree; ac...suta--o son of ac...; mayi--to me; prabho--o lord; kuru--please do; mukunda--o giver of liberation; mande--a fool; kúp m--mercy.

tr

your lotus feet are worshiped by the devoted iva and other demigods. you are splendidly manifested in the city of lord jagann tha. for the surrendered devotees you are a (t3)kalpa-vúk a(t1) tree. o son of ac..., o lord, o giver of liberation, please be mereciful to me, a great fool.

text 2

na varôayitum i yate gurutar vat r yit

bhavantam uru-buddhaya na khalu s rvabhaum dayaé

paro bhavatu tatra kaé paâu-rato namas te paraë

ac...suta mayi prabho kuru mukunda mande kúp m



na--not; varôayitum--to describe; i yate--able; gurutar vat r yit --the great incarnations;  
bhavantam--you; uru-buddhayo--very intelligent; na--not; khalu--in the age of kali;  
s rvabhaum dayaé--headed by s rvabhauma; paro--supreme; bhavatu--is; tatra--there;  
kaé--who?; paâu-rataé--intelligent; namas--obeisances; te--unto you; paraë--greatly.

tr

neither the great (t3)avat ras(t1) nor the great intellectuals, headed by s rvabhauma, can properly describe you. who is more intelligent than you? i bow down to offer respects to you. o son of ac., o lord, o giver of liberation, please be merciful to me, a great fool.

text 3

na yat katham api rut upani adbhira apy hitaë

svayaë ca vivûtaë na yad gurutar vat r ntare

k ipann asi ras mbudhe tad iha bhakti-ratnaë k itau

ac.-suta mayi prabho kuru mukunda mande kûp m

na--not; yat--which; katham api--anything; rut --in the (t3)vedas(t1); upani adbhira--by the (t3)upani ads(t1); api--even; hitaë--given; svayaë--personally; ca--and; vivûtaë--described; na--not; yad--which; gurutar vat r ntare--in the great incarnations; k ipann--casting; asi--you are; ras mbudhe--in the ocean of nectar; tad--that; iha--here; bhakti-ratnaë--the jewel of devotional service; k itau--on the land.

tr

the jewel of pure devotional service, which the vedic (t3)upani ads(t1) had not revealed(t1) and the great (t3)avat ras(t1) not described, you are now throwing into this world from the nectar ocean. o son of ac., o lord, o giver of liberation, please be merciful to me, a great fool.

text 4

nija-praôaya-visphuran-naâana-raḡga-vism pita-

tri-netra-nata-maôçala-prakâit nur g mûta

ahaḡkûti-kalaḡkitoddhata-jan di-durbodha he

ac.-suta mayi prabho kuru mukunda mande kûp m

nija--own; praôaya--love; visphurat--manifesting; naâana--dancing; ra>ga--arena;  
vism pita--astonished; tri-netra--lord iva; nata-maôçala--the surrendered devotees;  
prakâita--manifested; anur ga--of love; amûta--the nectar; aha>kûti--by ego; kala>kita--  
contaminated; uddhata--proud; jan di--by the people; durbodha--not understood; he--  
o!.

tr

o lord whose dancing in ecstatic love filled iva with wonder, o lord who revealed to the  
surrendered devotees the nectar of pure devotion, o lord who cannot be understood by the  
proud egoists, o son of ac., o lord, o giver of liberation, please be merciful to me, a  
great fool.

text 5

bhavanti bhuvi ye nar é kalita-du kulotpattayas

tvam uddharasi t n api pracura-c ru-k ruôyataé

iti pramudit ntaraé araôam ritas tv m ahaë

ac...suta mayi prabho kuru mukunda mande kûp m

bhavanti--are; bhuvi--on the earth; ye--who; nar é--people; kalita-du kulotpattayas--born  
in impious families; tvam--you; uddharasi--lift; t n--them; api--also; pracura-c ru-  
k ruôyataé--out of great mercy; iti--thus; pramudit ntaraé--jubilant at heart; araôam--  
shelter; ritas--taken shelter; tv m--of you; ahaë--i.

tr

out of your great and splendid mercy you deliver even the low-born and sinful. this has  
made me very happy at heart. i take shelter of you. o son of ac., o lord, o giver of  
liberation, please be merciful to me, a great fool.

text 6

mukh mbuja-pariskalan-múdula- >-madhûl...-rasa-

prasa>ga-janit khila-praôata-bhú>ga-ra>gotkara

samasta-jana-ma>gala-prabhava-n ma-ratn mbudhe

ac...suta mayi prabho kuru mukunda mande kúp m

mukha--face; ambuja--lotus; pariskalat--trickling; múdula--sweet; k--words;  
madhûl...-rasa--nectar; prasa>ga--attachment; janita--born; akhila--all; praôata--bowed;  
bhú>g--of the bees; ra>ga-utkara--great wonder; samasta--all; jana--people; ma>gala--  
auspiciousness; prabhava--sourced; n ma--of the holy names; ratna--of jewels;  
ambudhe--ocean. tr

o lord who delight the bumblebees of the surrendered devotees with the honey words  
trickling from your lotus mouth, o lord who is an ocean of the jewels of the holy names  
that bring auspiciousness to all people, o son of ac..., o lord, o giver of liberation, please  
be merciful to me, a great fool.

text 7

múg >ka-madhur nana sphurad-anidra-padmek aôa

smita-stabaka-sundar dhara vi a>kaâoras-taâa

bhujoddhata-bhuja>gama-prabha manoja-koâi-dyute

ac...suta mayi prabho kuru mukunda mande kúp m

múg >ka--of the moon; madhura--sweetness; nana--face; sphurat--manifest; anidra--  
unsleeping; padma--lotus; ..k aôa--eyes; smita--of smiles; stabaka--clusters of flowrers;  
sundara--handsome; dhara--face; vi a>kaâa--broad; uraé-taâa--chest; bhuja--arms;  
uddhata--raised; bhuja>gama--snakes; prabha--splendor; manoja--of gods of love; koâi-  
-millions; dyute--splendor.

tr

o moon-faced lord, o lord with glistening, sleepless lotus eyes, o lord whose smile is a cluster of flowers, o lord whose lips are handsome, o lord whose chest is broad, o lord whose arms are like two glorious snakes, o lord as splendid as millions of k madevas, o son of ac., o lord, o giver of liberation, please be merreciful to me, a great fool.

text 8

ahaë kanaka-ketak...kusuma-gaura du âaé k itau

na do a-lava-dar it vividha-do a-pûrôe 'pi te

ataé pravaôay dhiy kûpaôa-vatsala tv ë bhaje

ac...suta mayi prabho kuru mukunda mande kúp m

ahaë--i; kanaka--golden; ketuk...kusuma--splendor; gaura--fair; du âaé--wicked; k itau--on this earth; na--not; do a-lava-dar it --seeing a small fault; vividha-do a-pûrôe--in that which is full of fault; api--even; te--of you; ataé--then; pravaôay --humble; dhiy --with a heart; kûpaôa-vatsala--o affectionate to the poor; tv ë--you; bhaje--i worship.  
tr

o lord as splendid as a golden (t3)ketak...(t1) flower, i am the most wicked person in the world. still, even if a person is filled with a great host of faults, you do not seen the slightest fault in him. for this reason, o lord who is kind to the fallen, i worship you with a humble heart. o son of ac., o lord, o giver of liberation, please be merreciful to me, a great fool.

text 9

idaë dharaôî-maôçalotsava bhavat-pad ›ke u ye

nivi âa-manaso nar é paripaâhanti pady âakam

ac...húdaya-nandana prakaâa-k.rti-candra prabho

nija-praôaya-nirbharaë vitara deva tebhyaé ubham

idaë--this; dharaôî-maôçala--of the earth;  
utsava--o festival of happiness; bhavat-pad yke u--the marks of your feet; ye--who;  
nivi âa-manaso--hearts have entered; nar é--persons; paripaâhanti--read; pady âakam--  
these eight verses; ac...húdaya-nandana--o joy of the heart of ac...; prakaâa-k.rti-candra--  
o moon of glory; prabho--o lord.  
tr

o festival of happiness for this world, o pleasure of the heart of ac..., o splendid moon of  
glory, o supreme personality of godhead, please grant auspicious love for you to those  
persons who, their hearts rapt in meditation on your footprints, read these eight verses.

first set of eight prayers glorifying lord ke ava, who enjoys pastimes in the forest

text 1

indran..la-maôî-mañjula-varôaé

phulla-n.pa-kusum ñcita-karôaé

kú ôal bhir akú orasi h r...

sundaro jayati kuñja-vih r...

indran..la--sapphire; maôî--jewel; mañjula--charming; varôaé--color; phulla--blossoming;  
n.pa--(t3)kadamba(t10; kusum ñcita--with flowers; karôaé--ears; cú ôal bhir--with  
garlands of (t3)guñj ; akú a--decorated; urasi--chest; h r...--charming; sundaro--  
handsome; jayati--all glories; kuñja--in the forest; vih r...--who enjoys transcendental  
pastimes.  
tr

all glories to r... cú ôa, who enjoys transcendental pastimes in vúnd vana forest. his  
complexion is as splendid as sapphires. he wears (t1)kadamba(t1) blossom earrings, and  
his broad chest is decorated with a garland of (t3)guñj (t1).

text 2

r dhik -vadana-candra-cakoraé

sarva-ballava-vadhû-dhúti-cauraé

carcar...caturat ñcita-c r...

c ruto jayati kuñja-vih r...

r dhik --of r dh ; vadana--of the face; candra--the moon; cakoraé--the (t3)cakora(t1) bird; sarva--all; ballava-vadhû--the (t3)gop..s(t1); dhúti--the peacefulness; cauraé--stealing; carcar...--(t3)carcar..(t10; caturat ñcita--with skill; c r...--doing; c ruto--expertly.

tr

all glories to r... kú ôa, who enjoys transcendental pastimes in vúnd vana forest. he is the (t3)cakora(t1) bird that drinks the moonlight of r... r dh 's face. he steals away the composure of all the (t3)gop..s(t1). skillfully clapping his hands in the rhythm known as (t3)carcar..(t1), he dances very gracefully.

text 3

sarvataé prathita-kaulika-parva-

dhvaësanena hûta- sava-garvaé

go âha-rak aôa-kúte giridh r...

I..lay jayati kuñja-vih r...

sarvataé--everywhere; prathita--famous; kaulika--of the family; parva--the sacrifice; dhvaësanena--by stopping; hûta--taken; sava--of indra; garvaé--the pride; go âha--vraja; rak aôa--protection; kúte--for the purpose; giridh r...--lifting govardhana hill; I..lay --playfully.

tr

all glories to r... kú ôa, who enjoys transcendental pastimes in vúnd vana forest. he stopped his relatives from performing the famous sacrifice. he removed indra's pride, and to protect the people of vraja he playfully lifted govardhana hill.

text 4

r ga-maôçala-vibhû ita-vaë ...-

vibhrameôa madanotsava- aës...

stûyam na-caritaé uka-s r...-

reôibhir jayati kuñja-vih r...

r ga--of melodies; maôçala--with a circle; vibhû ita--decorated; vaë ...--the flute; vibhrameôa--with pastimes; madanotsava--the festival of love; aës...--praising; stûyam na--being praised; caritaé--pastimes; uka--the male parrot; s r...--the female parrot; reôibhir--by the multitudes.

tr

all glories to r... kú ôa, who enjoys transcendental pastimes in vúnd vana forest. his pastimes are glorified by the parrots. by decorating his flute with many beautiful melodies, he glorifies the festival of his transcendental amorous love.

text 5

takumbha-ruci-h ri-dukûlaé

keki-candraka-vir jita-cûlaé

navya-yauvana-lasad-vraja-n r...-

rañjano jayati kuñja-vih r...

takumbha--of gold; ruci--the splendor; h ri--eclipsing; dukûlaé--garments; keki--peacock; candraka--feather; vir jita--splendid; cûlaé--crown; navya--new; yauvana--youth; lasad--glistening; vraja--of vraja; n r...--the girls; rañjano--delighting.

tr

all glories to r... kú ôa, who enjoys transcendental pastimes in vûnd vana forest. the luster of his silk garments eclipses the glory of gold. the top of his head is decorated with a peacock feather. he pleases the splendid girls of vraja.

text 6

sth sak...kûta-sugandhi-paâ.raé

svarôa-k ñci-pari obhi-kaâ.raé

r dhikonnata-payodhara- r...-

kuñjaro jayati kuñja-vih r...

sth sak...kûta--anointed; sugandhi--fragrant; paâ.raé--sandal paste; svarôa--golden; k ñci--belt; pari obhi--splendid; kaâ.raé--hips; r dhik --of r... r dhik ; unnata--raised; payodhara--breasts; r...--ropes; kuñjaro--elephant.

tr

all glories to r... kú ôa, who enjoys transcendental pastimes in vûnd vana forest. he is anointed with fragrant sandal paste. his hips are decorated with a golden belt. he is the elephant bound by the rope of the raised breasts of r... r dhik .

text 7

gaura-dh tu-tilakojjvala-bh laé

keli-cañcalita-campaka-m laé

adri-kandara-gúhe abhis r...

subhruv m jayati kuñja-vih r...



gaura--golden; dh tu--(t3)dh tu(t1)--tilaka--(t3)tilaka(t1); ujjvala--splendid; bh laé--forehead; keli--pastimes; cañcalita--moving; campaka--(t3)campaka(t1) flower; m laé--garland; adri--mountain; kandara--caves; gúhe --in the homes; abhis r...--meeting; subhruv m--the beautiful-eyebrowed girls.

tr

all glories to r... kú ôa, who enjoys transcendental pastimes in vúnd vana forest. his forehead is splendid with golden (t3)dh tu tilaka(t1). his (t3)campaka(t1) garland moves to and fro in his pastimes. he meets the beautiful-eyebrowed (t3)gop.s(t1) in the palatial caves of govardhana hill.

text 8

vibhramoccala-dúg-añcala-nútya-

k iptā-gopa-lalan khila-kútyaé

prema-matta-vú abh nu-kum r...-

n garo jayati kuñja-vih r...

vibhrama--playful; uccala--moving; dúg--eyes; añcala--corners; nútya--dancing; k iptā--cast; gopa-lalan --(t3)gop.s(t1); akhila--all; kútyaé--done; prema--with love; matta--intoxicated; vú abh nu--of king vú abh nu; kum r...--the daughter; n garo--the hero.

tr

all glories to r... kú ôa, who enjoys transcendental pastimes in vúnd vana forest. his dancing sidelong glances make the (t3)gop.s(t1) drop all their household duties. he is the charming lover of vú abh nu's daughter, who is mad with love for him.

text 9

a āakaë madhura-kuñja-vih ri-

kr..çay paâhati yaé kila h ri  
sa pray ti vilasat-para-bh gaë  
tasya p da-kamal rcana-r gam

a âakam--eight verses; madhura--charming; kuñja--in the forest; vih ri--enjoying  
transcendental pastimes; kr..çay --with pastimes; paâhati--reads; yaé--one who; kila--  
indeed; h ri--beautiful; sa--he; pray ti--goes; vilasat--splendid; para-bh gam--virtues;  
tasya--of him; p da--feet; kamala--lotus; arcana--worship; r gam--love.  
tr

he who reads these eight verses, which are beautified by the lord's charming pastimes in  
the forest, will attain many splendid transcendental virtues. he will become attached to  
the service of the lord's lotus feet.

qq

.hestava-m I -10

dvit..ya kuñja-vih ry-a âaka

second set of eight prayers glorifying lord ke ava, who enjoys pastimes in the forest

text 1

avirata-rati-bandhu-smerat -bandhura- r..é

kavalita iva r dh paiga-bhaig..-taraïgaié

mudita-vadana-candra candrak p..ça-dh r...

mudira-madhura-k ntir bh ti kuñje-vih r...

avirata--eternal; rati-bandhu--amorous; smerat --smiles; bandhura--charming; r..é--  
handsomeness; kavalita--devoured; iva--as if; r dh --of r dh ; apaiga--sidelong glances;  
bhaïg..--crooked; taraïgaié--with waves; mudita--happy; vadana--face; candra --moon;  
candrak p..ça--with peacock-feather ornament; dh r...-wearing; mudira--raincloud;  
madhura--charming; k ntir--splendor; bh ti--shines; kuñje--in the forest; vih r...-enjoys  
transcendental pastimes.

tr

always charming with amorous smiles, as if devoured by the waves of r dh 's sidelong  
glances, his jubilant face like the moon, his head decorated with a peacock feather, and  
his complexion as charming as a monsoon cloud, the lord shines with great splendor as  
he enjoys pastimes in the forest of vúnd vana.

text 2

tata-su ira-ghan n ë n dam naddha-bh j ë

janayati taruô..n ë maôçale maôçit n m

taâa-bhuvi naâa-r ja-kr..çay bh nu-putry

vidadhad atula-c r..r bh ti kuñje-vih r...

tata--of string instruments; su ira--of wind instruments; ghan n ë--of the orchestra;  
n dam--the sound; naddha-bh j ë--of drummers; janayati--creates; taruô..n ë--of girls;  
maôçale--in the circle; maôçit n m--decorated; taâa-bhuvi--on the shore; naâa--of  
dancers; r ja--of the king; kr..çay --with the pastimes; bh nu--of vú abh nu; putry --with  
the daughter; vidadhad--manifesting; atula--peerless; c r..é--movements.

tr

starting the orchestra of winds, strings, and drums, and gracefully moving as he plays  
king of the dance in the midst of the circle of beautifully decorated girls on the yamun 's  
shore, the lord shines with great splendor as he enjoys pastimes in the forest of  
vúnd vana.

text 3

ikhini kalita- açje kokile pañcam çhye

svayam api nava-vaë yodd mayan gr ma-mukhyam  
dhúta-múgamada-gandhaé su áhu g ndh ra-saējñāë  
tri-bhuvana-dhúti-h rir bh ti kuñje-vih r...

ikhini--when the peacock; kalita--sounded; açje--the first note; kokile--when the cuckoo; pañcam çhye--sounded the fifth note; svayam--personally; api--also; nava--new; vaë y --with the flute; udd mayan--releasing; gr ma--of musical scales; mukhyam--the best; dhúta--held; múgamada--of musk; gandhaé--the fragrance; su áhu--nicely; g ndh ra--as (t3)g ndh ra(t10; saējñāë--named; tri--the three; bhuvana--worlds; dhúti--peaceful composure; h rir--removing.  
tr

when the peacock sings the first note and the cuckoo the fifth, ké ôa unleashes the most beautiful (t3)g ndh ra(t1) melody on his flute, and steals away the peaceful composure of the three worlds. in this way the lord, fragrant with musk, shines with great splendor as he enjoys pastimes in the forest of vúnd vana.

text 4

anupama-kara- khopatta-r dh ïgul..uko  
laghu laghu kusum n ë paryaâan áik y m  
sa-rabhasam anug..ta citra-kaôâh..bhir uccair  
vraja-nava-yuvat..bhir bh ti kuñje-vih r...

anupama--incomparable; kara--hands; kha--by the branches; upatta--grasped; r dh --of r dh ; aïgul..uko--fingers; laghu laghu--gently; kusum n ë--of flowers; paryaâan--strolling; áik y m--in the garden; sa--with; rabhasam--happiness; anug..ta --sung; citra--wonderful; kaôâh..bhir--with throats; uccair--loudly; vraja--of vraja; nava--young; yuvat..bhir--girls.

tr

taking r dh 's fingers in the peerless twigs of his own hand, and strolling with her in a garden of flowers as the young girls of vraja sing in wonderfully beautiful voices, the lord shines with great splendor as he enjoys pastimes in the forest of vúnd vana.

text 5

ahiripu-kúta-l sye k..cak rabdha- dye

vraja-giri-taãa-raïge bhúïga-saïg.ta-bh ji

viracita-pricarya citra-taurya-trikeôa

stimita-karaôa-vúttir bh ti kuñje-vih r...

ahiripu--by the peacocks; kúta--done; l sye--in the dance; k..cak rabdha--done by bamboos moving in the wind; dye--music; vraja--of vraja; giri--hills; taãa--shores; raïge--in the arena; bhúïga--by bees; saïg.ta--songs; bh ji--possessing; viracita--manifested; paricarya --service; citra--wonderful; taurya-trikeôa--by simultaneous singing, dancing, and instrumental music; stimita--fixed; karaôa--of the senses; vúttir--actions.

tr

his senses completely absorbed in the dancing, singing, and instrumental music as the peacocks dance, the bamboos sound in the wind, and the bumblebees sing in the arena of vraja's hill, the lord shines with great splendor as he enjoys pastimes in the forest of vúnd vana.

text 6

di i di i uka-s r...maôçalair gûçha-l..l é

prakaãam anupaãhabhir nirmít carya-pûraé

tad ati-rahasi vúttaë preyas...karôa-mûle

smita-mukham abhijalpan bh ti kuñje-vih r...

di i di i--in every direction; uka- r...--of male and female parrots; maôçalair--by the circles; gûçha--confidential; l.l é--pastimes; prakaâam--revealing; anupaâhadbhir--by reciting; nirmita--done; a carya--wonderful; pûraé--in the presence; tad--that; ati--very; rahasi--in a secluded place; vûttaë--done; preyas...--of his beloved; karôa--in the ear; mûle--in the root; smita--smiling; mukham--face; abhijalpan--saying.

tr

his confidential pastimes transformed by the reciting parrots into a wonderful flooding river, and himself smiling as he whispers their words in the ear of his beloved, the lord shines with great splendor as he enjoys pastimes in the forest of vûnd vana.

text 7

tava cikura-kadambaë stambhate prek ya kek...

nayana-kamala-lak m..r vandate kú ôas raé

alir alam alak ntaë nauti pa yeti r dh ë

su-madhuram anu aësan bh ti kuñje-vih r...

tava--of you; cikura-kadambaë--the hair; stambhate--becomes stunned; prek ya--seeing; kek...--the peacock; nayana-kamala--lotus-eyed; lak m..r--the beauty; vandate--bows down; kú ôas raé--the black deer; alir--the bees; alam--greatly; alak ntaë--the hair; nauti--praises; pa yeti--sees; r dh ë--r dh ; su--very; madhuram--sweetly; anu aësan--praising.

tr

very sweetly flattering r dh by saying, "look! seeing your beautiful hair, this peacock has become stunned. this (t3)kú ôas ra(t1) deer bows down to offer respect to the beauty of your lotus eyes. this bumblebee is praising your curling hair," the lord shines with great splendor as he enjoys pastimes in the forest of vûnd vana.

text 8

madana-tarala-b l -cakrav lena vi vag-

vividha-varakal n ë ik ay sevyam naé

skhalita-cikura-ve e skandha-de e priy y é

prathita-púâhula-b hur bh ti kuñje-vih r...

madana--with amorous passion; tarala--trembling; b l --of the girls; cakrav lena--by the multitude; vi vag--everywhere; vividha--various; vara-kal n ë--of arts; ik ay --by instruction; sevyam naé--served; skhalita--fallen; cikura-ve e--hair ornament; skandha-de e--on the shoulders; priy y é--of his beloved; prathita--extended; púâhula--broad; b hur--arm.

tr

following the various expert instructions of the passionate girls, he places his broad arm on his beloved's shoulders where her hair has fallen. the lord shines with great splendor as he enjoys pastimes in the forest of vûnd vana.

text 9

idam anupama-l..l -h ri kuñje-vih ri-

smaraôa-padam adh..te tu âa-dh..r a âakaë yaé

nija-guôa-vútay r...r dhy r dhitas taë

nayati nija-pad bjaë kuñja-sadm dhir jaé

idam--this; anupama--incomparable; l..l --pastimes; h ri--charming; kuñje--in the forest; vih ri--enjoying transcendental pastimes; smaraôa-padam--meditation; adh..te--studies; tu âa--happy; dh..r--at heart; a âakaë--eight verses; yaé--one who; nija--own; guôa--virtues; vútay --filled; r...r dhay --by r...r dh ; r dhitas--worshiped; taë--him; nayati--

leads; nija--to his own; pad bjaë--lotus feet; kuñja--in the forest forest of vúnd vana;  
sadma--abode; dhir jaé--the monarch.  
tr

he who with a joyful heart reads these eight prayers, which are beautiful with many  
peerless pastimes, and which make one remember the lord who plays in the forest of  
vúnd vana, the lord, who is worshiped by the supremely virtuous r dh , and who is the  
king of the forest of vúnd vana, leads to his own lotus feet.

vraja-nav..na-yuva-dvandv âaka

eight prayers glorifying the youthful couple of vraja

text 1

adurvidha-vidagdhat spada-vimugdha-ve a- riyor

amanda- ikhikandhar -kanaka-nindi- sas-tvi oé

sphurat-puraâa-ketak...kusuma-vibhram bhra-prabh -

nibh ïga-mahasor bhaje vraja-nav..na-yûnor yugam

adurvidha--complete; vidagdhat --of intelligence; aspada--the abode; vimugdha--  
charming; ve a--appearance; riyor--handsomeness; amanda--great; ikhikandhar --  
(t3) ikhikandhar (t1); kanaka--and gold; nindi--rebuking; sas--garments; tvi oé--  
splendor; sphurat--blossoming; puraâa--golden; ketak...--ketak...(t1) flower; kusuma  
flower; vibhrama--charm; abhra--cloud; prabh --splendor;

nibha--like; aïga--of the bodies; mahasor--splendor; bhaje--i worship; vraja--of vraja;  
nav..na-yûnor--the young; yugam--couple.  
tr

i worship the youthful couple of vraja, who are full of all handsomeness, charm, and  
intelligence, the splendor of whose garments eclipses (t3) ikhikandhar (t1) and gold, and  
the splendor of whose transcendental forms is like a golden (t3)ketak...(t1) flower and a  
monsoon cloud.

text 2



samúddha-vidhu-m dhur...-vidhurat -vidh noddhurair

nav mburuha-ramyat -mada-viçamban rambhibhié

vilimpad iva varôak vali-sahodarair dik-taâ..r

mukha-dyuti-bharair bhaje vraja-nav..na-yûnor yugam

samúddha--full; vidhu--moon; m dhur...--sweetness; vidhurat --suffering; vidh na--doing;  
uddhurair--pride; nava--new; amburuha--lotuses4  
ramyat --charm; mada  
pride; viçambana--mocking; rambhibhié--eager; vilimpad--anointed; iva--as if;  
varôak vali--with many fragrant ointments; sahodarair--with brothers; dik-taâ..r--the  
directions; mukha--of the faces; dyuti--splendor; bharair--with abundance.  
tr

i worship the youthful couple of vraja, who anoint all directions with their faces'  
splendor, which is the brother of all fragrant substances, which eclipses the sweetness of  
the full moon, and which mocks the lotus flowers' pride in their beauty.

text 3

vil sa-kalahoddhati-skhalad-amanda-sindûra-bh g-

akharva-madan iku a-prakara-vibhramair aikitam

madoddhuram ivebhayor mithunam ullasad vallar...-

gúhotsava-rataë bhaje vraja-nav..na-yûnor yugam

vil sa--pastime; kalaha--quarrel; uddhati--shaking; skhalad--fallen; amanda--great;  
sindûra--of (t3)sindûra(t1); bh g--possessing;

akharva--great; madana--of k madeva; aïku a--elephant-goad; prakara--many;  
vibhramair--with pastimes; aïkitam--marked; mada--with pride; uddhura--filled; iva--  
like; ibhayor--\$of elephants; mithunam--a pair; ullasad--splendid; vallar...-vine;

gúha--cottage; utsava--festival; rataë--happiness.  
tr

I worship the youthful couple of vraja, who shook off a great abundance of red  
(t3)sindūra(t1) in their playful quarrel, who are like two proud, splendid elephants  
playfully marked by K madeva's great goad, and who are intent on enjoying a festival of  
transcendental pastimes in the cottage of vines.

text 4

ghana-praôaya-nirjhara-prasara-labdha-pûrter mano-

hradasya pariv hit m anusaradbhir asraié plutam

sphurat-tanu-ruh ïkurair nava-kadamba-júmbha- riyäë

vrajat tad ani äë bhaje vraja-nav..na-yûnor yugam

ghana--intense; praôaya--of love; nirjhara--streams; prasara--flowing; labdha--obtained;  
pûrter--of the flood; mano--the heart;

hradasya--of the lake; pariv hit m--flowed; anusaradbhir--following after; asraié--with  
tears; plutam--flooded; sphurat--manifested; tanu-ruha--hairs; ïkurair--with sprouts;  
nava--new; kadamba--(t3)kadamba(t1) flowers; júmbha--yawning; riyäë--beauty; vrajat-  
-going; tad--that; ani äë--day and night.

tr

i worship the youthful couple of vraja, who are flooded with tears of joy flowing from  
their hearts' lakes filled by the swiftly flowing mountain streams of their intense love,  
and who, the hairs of their bodies erect with bliss, have become as splendid as  
blossoming (t3)kadamba(t1) flowers.

text 5

anaïga-raôa-vibhrame kim api bibhrad- c ryakaë

mitha -calad-dûg-añcala-dyuti- al kay k..litam

jagaty-atula-dharmabhir madhura-narmabhis tanvator

mitho vijayit ë bhaje vraja-nav..na-yûnor yugam

anaïga--amorous; raôa--battle; vibhrame--in the pastimes; kim api something; bibhrad--manifesting; c ryakaë--the status of a teacher; mitha --together; calad--moving; dûg--eyes; añcala--from the corners; dyuti--glory; al kay --by the arrow; k..litam--pierced; jagaty--in the universe; atula--peerless; dharmabhir--natures; madhura--sweet; narmabhis--with joking words; tanvator--performing; mitho--together; vijayit ë--glory.

tr

i worship the youthful couple of vraja, who, both geeat (t3) c rya(t1) in the pastimes of amorous battle, first wound each other with the arrows of the splendor of their restless sidelong glances, and finally defeat each other with sweet joking words that have no equal in the entire world.

text 6

adú âa-cara-c tur...caôa-caritra-citr yitaié

saha praôayibhir janair viharam naylor k nane

paraspara-mano-múgaë ravaôa-c ruô carcar...-

cayena rajayad bhaje vraja-nav..na-yûnor yugam

adú âa--unprecedented; cara--motions; c tur...caôa--of expertise; caritra--pastimes; citr yitaié--wonderful; saha--with; praôayibhir--affectionate; janair--people; viharam naylor--enjoying transcendental pastimes; k nane--in the forest; paraspara--together; mano--hearts; múgaë--deer; ravaôa--ears; c ruô --beautiful; carcar...cayena--with clapping the rhythm (t3)carcar..(t1)\$ rajayad--pleasing.

tr

i worship the youthful couple of vraja, who enjoy transcendental pastimes in the forest with their affectionate friends expert at very wonderful playfulness, and who delight the deer and doe of each other's heart with rhythmic clapping very pleasing to the ear.

text 7

maranda-bhara-mandira-prati-nav ravind val..-

sugandhini vih rayor jala-vih ra-visphûrjitaie

tape sarasi vallabhe salila- dya-vidy -vidhau

vidagdha-bhujayor bhaje vraja-nav..na-yûnor yugam

maranda-bhara--of an abundance of nectar; mandira--the abodes; prati-nava-aravinda-aval...--new lotuses;

sugandhini--fragrant; vih rayor--enjoying pastimes; jala--water; vih ra--pastimes; visphûrjitaie--manifesting; tape--in the hot summer; sarasi--in the lake; vallabhe--favorite; salila--in water; dya--music; vidy --science; vidhau--ways; vidagdha--expert; bhujayor--arms.

tr

i worship the youthful couple of vraja, who, their arms expert at gracefully rhythmic splashing, during the hot summer enjoy water-pastimes in their favorite lake fragrant with many new lotuses that are great palaces filled with sweet honey.

text 8

mú -vijaya-k ibhié kalita-c tur...r ibhié

glahasya haraôaë haäh t prakaâyadbhir uccair gir

tad-ak a-kali-dak ayoé kalita-pak ayoé s k ibhié

kulaié sva-suhúd ë bhaje vraja-nav..na-yûnor yugam

mú --falsely; vijaya--victory; k ibhié--claiming; kalita--possessing; c tur...--of cleverness; r ibhié--an abundance; glahasya--of the prie; haraôaë--taking; haâh t--by force; prakaâyadbhir--proclaiming; uccair--with loud; gir --words; tad--that; ak a--dice; kali--quarrel; dak ayoé--expert; kalita--manifested; pak ayoé--sides; s k ibhié--by witnesses; kulaié--many; sva--own; suhúd ë--friends.

tr

i worship the youthful couple of vraja, who are expert at quarrelling in the dice-game, the expert friends of both sides, witnesses to the game, loudly proclaiming victory and forcibly taking the wagered pries.

text 9

idaë valita-tu âayaé paripaâhanti pady âakaë

dvayor guôa-vik si ye vraja-nav..na-yûnor jan é

muhur nava-navoday ë praôaya-m dhur..m etayor

av pya nivasanti te pada-saroja-yugm ntike

idaë--this; valita--manifested; tu âayaé--happiness; paripaâhanti--read; pady âakaë--eight verses; dvayor--of the divine couple; guôa--with transcendental virtues; vik si--blossoming; ye--they who; vraja--of vraja; nav..na-yûnor--of the youthful couple; jan é--a person; muhur--at every moment; nava--newer; nava--and newer; uday ë--arisa; praôaya--of love; m dhur..m--sweetness; etayor--of them; av pya--attaining; nivasanti--reside; te--they; pada--feet; saroja--lotus; yugma--pair; antike--near.

tr

they who take pleasure in reading these eight verses, which blossom with the transcendental qualities of the youthful couple of vraja, will attain the ever-new sweetness of pure transcendental love, and will reside near the divine couple's lotus feet.

text 10

koôen k ôaé púthu-ruci mitho h rin lihyam n

ekaikena pracura-pulakenopagûçhau bhujena

gaur... y mau vasana-yugalaë y ma-gauraë vas nau

r dh -kú ôau smara-vilasitodd ma-tú ôau smar mi

koôena--by the corners; ak ôaé--of the eyes; púthu-ruci--great splendor; mitho--together; h rin --captivating; lihyam n --being tasted; ekaikena--one by one; pracura-pulakena--with bodily hairs erect with joy; upagûçhau--embraced; bhujena--by arms; gaur...-fair; y mau--and dark; vasana--garments; yugalaë--pair; y ma--dark; gauraë--and fair; vas nau--manifesting; r dh --r dh ; kú ôau--and kú ôa; smara--amorous; vilasita--pastimes; udd ma--intense; tú ôau--thirst; smar mi--i meditate.  
tr

i meditate on r... r... r dh -kú ôa, who from the charming corners of their eyes lick each other's splendid beauty, who embrace each other with arms where the hairs stand erect in ecstasy, who are fair and dark, who wear blue and golden garments, and who thirst to enjoy transcendental amorous pastimes.

mukunda-mukt val...

a necklace of pearls for lord mukunda

text 1

nava-jaladhara-varôaë campakodbh si-karôaë

vikasita-nalin syaë visphuran-manda-h syam

kanaka-ruci-dukûlaë c ru-barh vacûlaë

kam api nikhila-s raë naumi gop...kum ram

nava--new\$

jaladhara--cloud; varôaë--color; campaka--(t3)campaka(t1) flower; udbh si--shining; karôaë--ear; vikasita--blossoming; nalina--lotus; syaë--face; visphuran--manifesting; manda--gentle; h syam--smile; kanaka--gold; ruci--splendor; dukûlaë--garments; c ru--beautiful; barha--peacock feather; avacûlaë--crown; kam api--someone; nikhila--of all; s raë--the best; naumi--i praise; gop...-of the (t3)gop..(t1); kum ram--the son.

tr

let me praise ya od -gop...'s little son, whose complexion is the color of a new monsoon cloud, who wears splendid (t3)campaka(t1) earrings, whose face is a blossoming lotus, who smiles gently, who wears silk garments splendid as gold, who wears a peacock feather crown, and who is the best of all persons.

text 2

mukha-jita- arad-indué keli-l vaôya-sindhué

kara-vinihita-kandur ballav...pr ôa-bandhué

vapur upasûta-reôué kak a-nik iptavêûr

vacana-va aga-dhenué p tu m ë nanda-sûnué

mukha--by the face; jita--defeated; arad--autumn; indué--moon; keli--pastimes; l vaôya--handsomeness; sindhué--ocean; kara--in his hand; vinihita--placed; kandur--a toy ball; ballav...-of the (t3)gop.s(t1); pr ôa--the life; bandhué--friend; vapur--body; upasûta--placed; reôué--dust; kak a--under his arms; nik iptavêûr--flute; vacana--words; va aga--under the control; dhenué--the cows; p tu--may protect; m ë--me; nanda--of nanda; sûnué--the son.

tr

may nanda's son, whose face defeats the autumn moon, who is an ocean of playfulness and handsomeness, who holds a toy ball in his hand, who is the life-friend of the (t3)gop.s(t1), whose transcendental form is now covered with dust, whose flute is tucked under his arm, and whose words are obeyed by the cows, protect me.

text 3

dhvasta-du âa- aikhacûça ballav...kulopaguçha

bhakta-m nas dhiruṣṭha n..la-kaôâha-piccha-cûṣṭha  
kaôâha-lambi-mañju-guñja keli-labdha-ramya-kuñja  
karôa-varti-phulla-kunda paëi deva m ë mukunda

dhvasta--killed; du âa--demon; aikhacûṣṭha-- aikhacûṣṭha; ballav...kula--by the (t3)gop.s(t1)  
upaguṣṭha--embraced; bhakta--of the devotees; m nasa--in the hearts; adhiruṣṭha--risen;  
n..la-kaôâha--peacock; piccha--feather; cûṣṭha--crown; kaôâha--on the neck; lambi--  
hanging; mañju--charming; guñja--(t3)guñj (t10; keli--pastimes; labdha--attained;  
ramya--charming; kuñja--forest groves; karôa-varti--earrings; phulla--blossoming;  
kunda--jasmine; paëi--please protect; deva--o lord; m ë--me; mukunda--o mukunda.  
tr

o lord who killed the demon aikhacûṣṭha, o lord embraced by the (t3)gop.s(t1), o lord who  
rises in the hearts of the devotees, o lord who wears a peacock feather crown, o lord who  
wears a charming (t3)guñj (t1) necklace, o lord who enjoys transcendental pastimes in  
the beautiful forest, o lord who wears jasmine flower earrings, o lord mukunda, please  
protect me.

text 4

yajña-bhaïga-ru âa- akra-nunna-ghora-megha-cakra

vú âi-pûra-khinna-gopa-.k aôopaj ta-kopa

k ipa-savya-hasta-padma-dh ritocca- aila-sadma

gupta-go âha rak a rak a m ë tath dya paikaj k a

yajña--sacrifice; bhaïga--broken; ru âa--angered; akra--indra; nunna--sent; ghora--  
terrible; megha--of clouds; cakra--hosts; vú âi--of rains; pûra--by a flood; khinna--  
distressed; gopa--of the (t3)gopas(t10; .k aôa--seen; upaj ta--manifested; kopa  
anger; k ipa--placed; savya--left; hasta--hand; padma--lotus; dh rita--held; ucca--tall;  
aila--mountain; sadma--abode; gupta--protected; go âha--vraja; rak a--please protect;  
rak a--please protect; m ë--me; tath --in that way; adya--now; paikaj k a--o lotus-eyed  
lord.



tr

o lord who became angry to see the (t3)gopas(t1)

troubled by the great floods and rains from the terrible clouds sent by indra angry at the stopping of his (t3)yajña(t1), o lord who lifted the great hill with your left lotus hand, o lord who protected vraja, o lotus-eyed lord, please, please protect me in the same way.

text 5

mukt -h raë dadhad-uçu-cakr k raë

s raë gop...manasi manoj rop...

kop...kaëse khala-nikurambottaëse

vaë e raïg...di atu ratië naë s rig...

mukt --of pearls; h raë--a necklace; dadhad--wearing; uçu--of stars; cakra--a circle; k raë--the form; s raë--best; gop...--of the (t3)gop.s(t1); manasi--in the heart; manoja--the god of love; rop...--rising; kop...--angry; kaëse--at kaësa; khala--of demons; nikuramba--of hosts; uttaëse--the best; vaë e--in the flute; raïg...--delighting; di atu--may show; ratië--love; naë--to us; s rig...--who holds the riga bow.

tr

may the lord who, wearing a beautiful necklace of starlike pearls, appears like a god of love in the (t3)gop.s'(t1) hearts, who is angry at kaësa, the crest jewel of all demons, who delights in playing the flute, and who carries the riga bow, give transcendental happiness to us.

text 6

l..lodd m jaladhara-m l - y m

k m é k m d abhiracayant...r m é

s m m avy d akhila-mun..n ë stavy

gavya-pûrtié prabhur agha- atror mûrtié

l..l --transcendental pastimes; udd m --wonderful; jaladhara--of clouds; m l --a garland;  
y m --dark; k m é--slender; k m d--out of desire\$--  
abhiracayant...--doing; r m é--(t3)gop.s(t1); s --that; m m--me; avy d--may protect;  
akhila--all; mun.n ě--of the sages; stavy --glorified; gavya--by the cows; pûrtié--  
satisfaction; prabhur--the lord; agha--of agh sura; atror--the enemy; mûrtié--the form.  
tr

may lord kú ôa's transcendental form, which is filled with wonderful pastimes, which is  
dark as a garland of monsoon clouds, which loves the beautiful and slender (t3)gop.s(t1),  
which is glorified by all the sages, which is pleased by the cows, protect me.

text 7

parva-vartula- arvar...pati-garva-r..ti-har nanaë

nanda-nandana-mandir kúta-vandanaë dhúta-candanam

sundar...rati-mandir...kúta-kandaraë dhúta-mandaraë

kuôçala-dyuti-maôçala-pluta-kandharaë bhaja sundaram

parva--full moon; vartula--round; arvar...--night; pati--lord; garva--pride; r..ti--manner;  
har nanaë--removing; nanda--of nanda; nandana--of happiness; mandira--the palace;  
kúta--form; vandanaë--obeisances; dhúta--wearing; candanam--sandal paste; sundar...--  
for the beautiful (t3)gop.s(t1); rati--love; mandir...--into a palace; kúta--made; kandaraë--  
the cave; dhúta--who held; mandaraë--a great mountain; kuôçala--of the earrings; dyuti--  
splendor; maôçala--circle; pluta--flooded; kandharaë--shoulders; bhaja--please worship;  
sundaram--handsome.  
tr

please worship the handsome lord, whose face removes the pride of the full moon, who is  
glorified as the pleasure-palace of king nanda, who is anointed with sandal paste, who  
has made a mountain cave his palace to enjoy amorous pastimes with the beautiful  
(t3)gop.s(t1), who lifted a great mountain, and whose neck is flooded by the splendor of  
his earrings.

text 8

gokul īgana-maīgalam kúta-pûtan -bhava-mocanaë

kunda-sundara-dantam ambuja-vúnda-vandita-locanam

saurabh kara-phulla-pu kara-visphurat-kara-pallavaë

daivata-vraja-durlabhaë bhaja ballav...kula-vallabham

gokula--of gokula; aigana--of the courtyards; maīgalam--the auspiciousness; kúta--done; pûtan --of pûtan ; bhava--from the cycle of repeated birth and death; mocanaë--release; kunda--jasmine; sundara--handsome; dantam--teeth; ambuja--of lotus flowers; vúnda--by the multitudes; vandita--bowed down; locanam--to the eyes; saurabha--fragrant; kara--form; phulla--blossoming; pu kara--lotus; visphurat--manifesting; kara--hand; pallavaë--blossom; daivata--of demigods; vraja--by the hosts; durlabhaë--unapproachable; bhaja--please worship; ballav...--of the (t3)gop.s(t1); kula--of the community; vallabham--the beloved.

tr

please worship the lord, who is the auspiciousness of gokula's courtyards, who liberated pûtan , who has handsome jasmine-flower teeth, whose eyes are glorified by the lotus flowers, who holds a very fragrant, blossoming lotus in his flower-blossom hand, whom even the demigods cannot approach, and who is the beloved of the (t3)gop.s(t1).

text 9

tuôça-k nti-daôçitoru-p ôdur ë u-maôçalaë

gaôça-p li-t ôçav li- li-ratna-kuôçalam

phulla-puôçar..ka-khaôça-kipta-m lya-maôçanaë

caôça-b hu-daôçam atra naumi kaësa-khaôçanam

tuôça--of the face; k nti--splendor; daôçita--rebuked; uru--great; p ôdur ë u--of the splendid white moon; maôçalaë--the circle; gaôça--cheeks; p li--corners; t ôçava--

dancing; ali--sharks; li--splendid; ratna--jewel; kuôçalam--earrings; phulla--blossoming; puôçar.ka--lotus; khaôça--petals; kipta--fashioned; m lya--garland; maôçanam--ornament; caôça--powerful; b hu-daôçam--arms; atra--here; naumi--i praise; kaësa--of kaësa; khaôçanam--the breaking.

tr

let me glorify the lord, the splendor of whose face eclipses the moon, the corners of whose cheeks are the place where jewelled shark-shaped earrings dance, who wears a garland of lotus petals, whose arms are supremely powerful, and who killed

the demon kaësa.

text 10

uttaraïgad-aïga-r ga-saïgam ti-piïgalas

tuïga- ūïga-saïgi-p ôir aïgan ti-maïgalaé

dig-vil si-malli-h si-k.rti-valli-pallavas

tv ë sa p tu phulla-c ru-cillir adya ballavaé

uttaraïgad--waves; aïga-r ga--cosmetics; saïgama--touch; ati-piïgalas--very fair; tuïga- ūïga--a great mountain; saïgi--touching; p ôir--hand; aïgan --of the (t3)gop.s(t1); ati--the great; maïgalaé--auspiciousness; dig--in all directions; vil si--splendid; malli--jasmine; h si--smiling; k.rti--of fame; valli--vine; pallavas--flower; tv ë--you; sa--he; p tu--may protect; phulla--blossoming; c ru--handsome; cillir--eyebrows; adya--now; ballavaé--cowherd.

tr

may the cowherd boy who, splashed by waves of (t3)aïgar ga(t1), has now become golden, whose hand held a great mountain, who is the auspiciousness of the (t3)gop.s(t1), the blossoming creeper of whose fame shines with smiling jasmine flowers in all directions, and whose blossoming eyebrows are very graceful, now protect you.

text 11

indra-niv raë vraja-pati- raë

nirdhuta- raë hûta-ghana- ram

rak ita-gotraë pr..ôita-gotraë

tv ë dhûta-gotraë naumi sa-gotram

indra--indra; niv raë--checking; vraja--of vraja; pati--of the king; raë--the son; nirdhuta--shaken; raë rains; hûta--taken away; ghana--of clouds; ram--the host; rak ita--protected; gotraë--the family; pr..ôita--pleased; gotraë--the cows; tv ë--you; dhûta--held; gotraë--the hill; naumi--i glorify; sa--with; gotram--his own people.  
tr

o lord who checked indra, o prince of vraja, o lord who stopped the rain, o lord who removed the floods, o lord who protected vraja, o lord who pleased the cows, o lord who lifted the hill, o lord who stays with your friends and relatives, i glorify you.

text 12

kaësa-mah..pati-hûd-gata- ûlaë

santata-sevita-y muna-kûlam

vande sundara-candraka-cûlaë

tv m aham akhila-car cara-mûlam

kaësa--of kaësa; mah..pati--of the king; hûd--to the heart; gata--gone; ûlaë--lance; santata--always; sevita--served; y muna--yamun ; kûlam--shore; vande--i bow down; sundara--handsome; candraka--peacock feather; cûlaë--crown; tv m--to you; aham--i; akhila--all; cara-acara--of moving and stationary beings; mûlam--the root.  
tr

o lance at the heart of king kaësa, o lord who always stays by the banks of the yamun , o lord who wears a handsome peacock-feather crown, o root of all moving and nonmoving beings, i offer my respectful obeisances unto you.

text 13

malayaja-ruciras tanu-jita-mudiraé

p lita-vibudhas to ita-vasudhaé

m m ati-rasikaé kelibhir adhikaé

sita-subhaga-radaé kúpayati varadaé

malayaja--with sandal paste; ruciras--charming; tanu--form; jita--defeated; mudiraé--monsoon clouds; p lita--protected; vibudhas--the demigods; to ita--pleased; vasudhaé--the earth; m m--me; ati-rasikaé--the great enjoyer of transcendental mellows; kelibhir--with transcendental pastimes; adhikaé--great; sita--white; subhaga--handsome; radaé--teeth; kúpayati--may be merciful; varadaé--the giver of benedictions.

tr

may the lord, who is splendidly anointed with sandal paste, whose transcendental form defeats the monsoon clouds, who protects the demigods, who pleases the earth, who enjoys the nectar of transcendental mellows, who enjoys transcendental pastimes, whose white teeth are very handsome, and who is the kind giver of benedictions, be kind to me.

text 14

urar...kúta-mural...ruta-bhaïgaë

nava-jaladhara-kiraôollasad-aïgam

yuvati-húdaya-dhúta-madana-taraïgaë

praôamata y muna-taâa-kúta-raïgam

urar...kúta

taken; mural...--flute; ruta--of music; bhaïgaë--waves; nava--new; jaladhara--cloud; kiraôa--with splendor; ullasad--shining; aïgam--limbs; yuvati--girls; húdaya--hearts; dhúta--held; madana--of amorous desires; taraïgaë--waves; praôamata--please bow down to offer respectful obeisances; y muna--of the yamun ; taâa--on the shore; kúta--done; raïgam--dancing.

tr

please offer your respectful obeisances to the lord, whose flute is filled with waves of music, whose transcendental form is splendid as a new monsoon cloud, who creates great waves of amorous desire in the hearts of the young (t3)gop.s(t1), and who dances on the yamun 's shore.

text 15

nav mbhoda-n..laë jagat-to ita- ..laë

mukh saïgi-vaë aë ikhaôç vataësam

kar lambi-vetraë var mbhoja-netraë

dhúta-sph..ta-guñjaë bhaje labdha-kuñjam

nava--new; ambhoda--cloud; n..laë--dark; jagat--the world; to ita--pleased; ..laë--character; mukha--mouth; saïgi--touching; vaë aë--the flute; ikhaôça--peacock feather; avataësam--crown; kara--on the hand; lambi--resting; vetraë--stick; vara--excellent; ambhoja--lotus; netraë--eyes; dhúta--held; sph..ta--great; guñjaë--(t3)guñj (t1) necklace; bhaje--i worship; labdha--attained; kuñjam--the forest grove.

tr

i worship the lord, who is dark as a new monsoon cloud, whose ideal character pleases the entire world, who places the flute to his mouth, who wears a peacock

feather crown, who holds a stick in his hand, whose eyes are handsome lotus flowers, who wears a great (t3)guñj (t1) necklace, and who stays in the forest.

text 16

húta-k oôî-bh raë kúta-kle a-h raë

jagad-g..ta-s raë mah -ratna-h ram

múdu- y ma-ke aë lasad-vanya-ve aë

kúp bhirnade aë bhaje ballave am

húta--removed; k oîi--of the earth; bh raë--burden; kúta--done; kle a--sufferings; h ram--removal; jagad--of the world; g.ta--song; s raë--power; mah --great; ratna--of jewels; h ram--necklace; múdu--soft; y ma--black; ke aë--hair; lasad--splendid; vanya--of forest flowers; ve aë--decorations; kúp bhirnade aë--am ocean of mercy; bhaje--i worship; ballave am--the king of the (t3)gopas(t1).

tr

i worship the king of the (t3)gopas(t1), who removed the burden of the earth, who removed a host of sufferings, whose heroic prowess is sung throughout the world, who wears a great necklace of jewels, whose hair is soft and black, who is splendidly decorated with forest flowers, and who is an ocean of mercy.

text 17

ullasad-ballav... sas ë taskaras

tejas nirjita-prasphurad-bhaskaraé

p..na-doé-stambhayor ullasac-candanaé

p tu vaé sarvato devak...nandanaé

ullasad--splendid; ballav...--of the (t3)gop.s(t1); sas ë--of the garments; taskaras--thief; tejas --with power; nirjita--defeated; prasphurad--manifesting; bhaskaraé--sun; p..na--broad; doé--arms; stambhayor--of the pillars; ullasac--splendid; candanaé--sandal paste; p tu--may protect; vaé--us; sarvato--in all respects; devak...--of devak.; nandanaé--the son.

tr

may devak...'s son, who is the thief of the splendid (t3)gop.s'(t1) garments, whose bodily luster defeats the sun, and whose powerful borad arms are gloriously decorated with sandal paste, always protect you all.

text 18

samsútes t rakaë taë gav ë c rakaë



veôun maôçitaë kr..çane paôçitam

dh tubhir ve iôaëd nava-dve iôaë

cintaya sv minaë ballav...k minam

samsútes--from the cycle of repeated birth and death; t rakaë--the deliverer; taë--to him; gav ë--of the cows; c rakaë--the herdsman; veôun --with the flute; maôçitaë--decorated; kr..çane--in playing; paôçitam--learned; dh tubhir--with mineral colors; ve iôaë--decorated; d nava--of the demons; dve iôaë--the enemy; cintaya--please meditate; sv minaë--on the lord; ballav...--of the (t3)gop.s(t10; k minam--the lover.

tr

please meditate on the lord, who is the savior from the cycle of repeated birth and death, who is the herder of the (t3)surabhi(t1) cows, who holds a flute, who is expert at playing, who is decorated with pictures drawn in mineral colors, who is the enemy of the demons, and who is the lover of the (t3)gop.s(t1).

text 19

up tta-kavalaë par ga- abalaë

mad-eka- araôaë saroja-caraôam

ari âa-dalanaë vikú âa-lalanaë

nam mi sa-mahaë sadaiva tam aham

up tta--held; kavalaë--a morsel of food; par ga--with flower-pollen; abalaë--colored; mad--my; eka--only; araôaë--shelter; saroja--lotus flower; caraôam--feet; ari âa--of ari â sura; dalanaë--the killer; vikú âa--attracted; lalanaë--the (t3)gop.s(t1); nam mi--i offer my respectful obeisances; sa--with; mahaë--a festival of transcendental bliss; sad --always; eva--indeed; tam--to him; aham--i.

tr

i eternally offer my respectful obeisances to the lord, who holds a morsel of food, who is colored with flower pollen, who is my only shelter, whose feet are lotus flowers, who

crushed ari ā sura, who attracts the (t3)gop.s(t1), and who is a festival of transcendental bliss.

text 20

vih ra-sadanaë manojña-radanaë

praô.ta-madanaë a aika-vadanam

urastha-kamalaë ya obhir amalaë

kar tta-kamalaë bhajasva tam alam

vih ra--of pastimes; sadanaë--the abode; manojña--handsome; radanaë--teeth; praô.ta-madanaë--amorous; a aika--moon; vadanam--face; urastha chest; kamalaë--lotus; ya obhir with fame; amalaë--splendid; kara--in the hand; tta--placed; kamalaë--lotus; bhajasva--please worship; tam--him; alam--greatly.  
tr

please worship the lord, who is a palace of transcendental pastimes, whose teeth are charming, who is amorous, whose face is

the moon, whose chest is a lotus, who is splendid with fame, and who holds a lotus in his hand.

text 21

du āa-dhvaësaë karôik r vataësaë

khelad-vaës...pañcama-dhv na- aës...

gop...cetaë-keli-bhaïg...niketaë

p tu svair...hanta vaë kaësa-vair...

du âa--of the demons; dhvaësaé--the destruction; karôik ra--of (t3)karôik ra(t1) flowers;  
avataësaé--a garland; khelad--playing; vaës...--the flute; pañcama--the fifth; dhv na--note;  
aës...--sounding; gop...--of the (t3)gop.s(t1); cetaé--the hearts; keli--pastimes; bhaïg...--  
waves; niketaé--abode; p tu--may protect; svair...--independent; hanta--indeed; vaé--us;  
kaësa--of kaësa; vair...--the enemy.  
tr

may the lord, who is the death of the demons, who wears a garland of (t3)karôik ra(t1)  
flowers, who playfully sounds the fifth note on his flute, the waves of whose pastimes  
flood the (t3)gop.s'(t1) hearts, who is supremely independent, and who is kaësa's enemy,  
protect you all.

text 22

vúnd âavy ë kelim nanda-navy ë

kurvan n r...citta-kandarpa-dh r...

narmodg r...m ë dukûl pah r...

n..p rûçhaé p tu barh vacûçaé

vúnd âavy ë--in vúnd vana; kelim--pastimes; nanda--bliss; navy ë--glorious; kurvan--  
doing; n r...--of the (t3)gop.s(t1); citta--the hearts; kandarpa--amorous desires; dh r...--  
manifesting; narma--jokes; udg r...--speaking; m ë--me; dukûla--garments; apah r...--  
stealing; n..pa--a (t3)kadamba(t1) tree; rûçhaé--climbed; p tu--may protect; barha--  
peacock feather; avacûçaé--crown.  
tr

may the lord, who enjoys glorious and blissful pastimes in vúnd vana forest, who is the  
k madeva in the (t3)gop.s'(t1) hearts, who speaks playful joking words, who stole the  
(t3)gop.s'(t1) garments and then climbed a (t3)kadamba(t1) tree, and who wears a  
peacock feather crown, protect me.

text 23

rucira-nakhe racaya sakhe

valita-ratië bhajana-tatim

tvam aviratis tvarita-gatir

nata- araôe hari-caraôe

rucira--splendid; nakhe--nails; racaya--please do; sakhe--o friend; valita-ratië--love; bhajana-tatim--devotion; tvam--you; aviratis--always; tvarita--quickly; gatir--going; nata--of the surrendered souls; araôe--the shelter; hari--of lord hari; caraôe--the feet.

tr

o friend busily hurrying about, please develop love and devotion for lord hari's splendid toenails, the shelter of the surrendered devotees.

text 24

rucira-paâaé pulina-taâaé

pa upa-patir guôa-vasatié

sa mama ucir jalada-rucir

manasi parisphuratu harié

rucira--beautiful; paâaé--garments; pulina-taâaé--the sandy shore; pa upa--of the (t3)gopas(t1); patir--the master; guôa--of all virtues; vasatié--the abode; sa--he; mama--of me; ucir--splendid; jalada--of a monsoon cloud; rucir--luster; manasi--in the heart; parisphuratu--may be manifest; harié--lord hari.

tr

may lord hari, who wears handsome garments, who stays on the yamun 's shore, who is the leader of the (t3)gopas(t1), who is the abode of transcendental virtues, who is supremely pure, and who is splendid as a monsoon cloud, appear in my heart.

text 25

keli-vihita-yamal rjuna-bhañjana

su-lalita-carita-nikhila-jana-rañjana

locana-nartana-jita-cala-khañjana

m ë parip laya k liya-gañjana

keli--in the pastimes; vihita--placed; yamala-arjuna--the (t3)yamala-arjuna(t1) trees;  
bhañjana--breaking; su--very; lalita--charming; carita--pastimes; nikhila--all; jana--  
people; rañjana--delighting; locana--eyes; nartana--dancing; jita  
--defeated;  
cala--moving; khañjana--(t3)khañjana(t1) birds; m ë--me; parip laya--please protect;  
k liya--of k liya; gañjana--o conqueror.  
tr

o lord who playfully broke the (t3)yamala-arjuna(t1) trees, o lord whose charming  
pastimes please everyone, o lord whose dancing eyebrows defeat the restless  
(t3)khañjana(t1) birds, o conqueror of k liya, please protect me.

text 26

bhuvana-visútvara-mahim çambara

viracita-nikhila-khalotkara-sambara

vitara ya od -tanaya varaë varaë

abhila itaë me dhúta-p..t mbara

bhuvana--in the worlds; visútvara--manifested; mahima--glories; çambara--proclaimed;  
viracita--done; nikhila--all; khala--of demons; utkara--hosts; sambara--destruction;  
vitara--please grant; ya od --of ya=sod ; tanaya--o son; varaë--again; varaë--and again;  
abhila itaë--desired; me--by me; dhúta-p..ta-ambara--o lord dressed in yellow garments.  
tr

o lord whose glories are proclaimed in all the worlds, o lord who kills all the demons, o  
son of ya od , o lord dressed in yellow garments, please grant my greatest desire.

text 27

cikura-karambita-c ru- ikhaôçaë

bh la-vinirjita-vara- a i-khaôçam

rada-ruci-nirdhuta-mudrita-kundaë

kuruta budh húdi sapadi mukundam

cikura--in the hair; karambita--placed; c ru--handsome; ikhaôçaë--peacock feather;  
bh la--by the forehead; vinirjita--defeated; vara--beautiful; a i-khaôçam--crescent  
moon; rada--of the teeth; ruci--by the splendor; nirdhuta--defeated; mudrita--buds;  
kundaë--jasmine; kuruta--please do; budh --o intelligent ones; húdi--in the heart; sapadi--  
immediately; mukundam--lord mukunda.

tr

o intelligent men, please at once place

lord mukunda, who wears a graceful peacock feather in his hair, whose forehead defeats  
the crescent moon, and the glory of whose teeth eclipses the jasmine buds, in your heart.

text 28

yaé parirak ita-surabh...lak itas

tad api ca sura-bh...mardana-dak aé

mural...- dana-khural...- l...

sa di atu ku alaë tava vana-m l...

yaé--who; parirak ita--protected; surabh...-(t3)surabhi(t1) cows; lak itas--characteried;  
tad api--still; ca--and; sura--of the demigods; bh...-the fear; mardana--destroy ing;  
dak aé--expert; mural...-the flute; dana--playing; khural...- l...-practicing; sa--he; di atu--

may show; ku alaë--auspiciousness; tava--of you; vana-m l...--decorated with a garland of forest flowers.  
tr

may the lord, who protects the (t3)surabhi(t1) cows, who expertly crushes the frightened enemies of the demigods, who again and again plays the flute, and who wears a garland of forest flowers, grant auspiciousness to you.

text 29

ramita

nikhila-çimbhe veôu-p..to âha-bimbe

hata-khala-nikurambe ballav...datta-cumbe

bhavatu mahita-nande tatra vaé keli-kande

jagad-avirala-tunde bhaktir urv...mukunde

ramita--delighted; nikhila--all; çimbhe--the children; veôu--the flute; p..ta--drunk; o âha--lips; bimbe--(t3)bimba(t1) fruits; hata--killed; khala--of demons; nikurambe--the multitudes; ballav...--by the (t3)gop.s(t1); datta--given; cumbe--kiss; bhavatu--may be; mahita--worshiped; nande--nanda; tatra--there; vaé--of you; keli--of playfulness; kande--the root; jagad--universes; avirala--thick; tunde--abdomen; bhaktir--devotion; urv...--great; mukunde--for lord mukunda.  
tr

may you develop great devotion for lord mukunda, who pleases all the boys, whose (t3)bimba(t1) fruit lips drink the flute, who kills the demons, who is kissed by the (t3)gop.s(t1), who worships king nanda, who is the root of all playfulness, and whose belly contains all the universes.

text 30

pa upa-yuvati-go âh...cumbita- r...mad-o âh...

smara-taralita-dú âir nirmitt nanda-vú tié

nava-jaladhara-dh m p tu vaé kú ôa-n ma

bhvana-madura-ve m lin...mûrtir e

pa upa-yuvati--of young (t3)gop.s(t1); go âh...--by the community; cumbita--kissed; r...  
mad--handsome; o âh...--lips; smara--with amorous desire; taralita--restless; dú âir--eyes;  
nirmita--placed; nanda--bliss; vú tié--shower; nava--new; jaladhara--cloud; dh m --  
splendor; p tu--may protect; vaé--you all; kú ôa--of lord kú ôa; n ma--the name;  
bhuvana--in the world; madura-ve --the most sweet; m lin...--garlanded; mûrtir--form;  
e --this.  
tr

may the transcendental form named kú ôa,

the glorious lips of which are kissed by the young

(t3)gop..s(t1), the

eyes of which are restless with amorous passion, which is a monsoon of

transcendental bliss, which is splendid as a new monsoon cloud,

which is the most sweet thing in all the worlds, and which is

gracefully garlanded, protect you all.